

# Sinfonietta

## *'A Christmas Carol'*

for Narrator and Orchestra

Music by

**LAWRENCE KILLIAN**

Words from Charles Dickens

adapted by

**MARGARET KILLIAN**



***FULL SCORE***

*(Revised 2021)*

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# INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
2 Clarinets in A  
2 Bassoons  
4 French Horns  
3 Trumpets in Bb  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion\*  
*(Three Percussion Players Required)*  
Strings  
Narrator

\*Percussion 1: Side Drum, and Glockenspiel

\*Percussion 2: Tambourine, Bass Drum, and Tubular Bells (A & D)

\*Percussion 3: Crash Cymbals, and Sleigh Bells

## PERFORMANCE NOTES

The standard orchestral layout for a concerto with the Narrator at the front will work well for a performance of this piece. A microphone may assist in bringing the narration to the focus of the performance.

However, it is recommended that a more **theatrical approach** is used to enhance the story's impact on the audience. For example, the Narrator could dress in costume(s), use props, and move around the auditorium for heightened dramatic effect.

Other characters could also be introduced to good effect in the various tableaux that are depicted.

Sound effects could be used along with images projected behind or around the performers.

# NOTES

The music, combined with the narration, conjures up images of a busy Christmas scene in Victorian London. The narration is adapted from the story of Scrooge and Tiny Tim in the Charles Dickens novel *A Christmas Carol*.

The structure of the music and narration follows the descriptive headlines added to the 1868 edition of the Dickens work as follows:

*Out upon Merry Christmas!*  
*God Bless you, Merry Gentlemen!*

*Scrooge's Fireside*  
*The Ghost*  
*The Ghost's Departure*

*Another Unearthly Visitor*  
*Christmas Shops*  
*At Bob Cratchit's*  
*Tiny Tim and Mr Scrooge*  
*Over Land and Sea*  
*Games and Forfeits*

*Ignorance and Want*  
*A Death has Occurred*  
*Ghouls*  
*Poor Tiny Tim*  
*The Name of the Dead Man*

*A Delightful Boy*  
*Scrooge Reclaimed by Christmas*

# Sinfonietta

"A Christmas Carol"  
for Narrator and Orchestra

Narration Text by Margaret Killian

Music by Lawrence Killian

DURATION: APPROX. 15 minutes

**Narration ... (before the music)**  
*Out upon merry Christmas!*

Andante ♩ = 92

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1.3

Horn in F 2.4

Trumpet in Bb 1.2

Trumpet in Bb 3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Side Drum

Bass Drum

Clash Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

Andante ♩ = 92

Andante ♩ = 92

Andante ♩ = 92

**Narration 1: Bars 8 - 9 (repeated music until narration finished)**

*Cold and deep, crisp and white, snow lay on the ground,  
Lantern carrying carollers make a joyful sound;  
Glowing windows welcome as people homeward go,  
Look upon this happy scene of Christmas long ago.*

6 8 **Narration (1)**

Picc. Repeat until cued.

Fl. 1.2 *a 2* *mf*

Ob. 1 2 *a 2* *mf*

C. A. *mf*

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 2 4 *a 2* *mf*

Tub. Bells To Tub. Bells Tub. Bells *f*

**Narration (1)**

Vln I Repeat until cued. *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B. *pizz.* *arco* *mf*

12

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Si. Dr.

Tub. Bells

Sl. Bells

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *sf* *ff* *f*

To B. Dr.

Sl. Bells

16

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Si. Dr.

Sl. Bells

Vln I

Vln II

Vla

Vc.

D. B.

To Glock.

Soli.

*f*

*f*

*f*

*p*

*p sub.*

*p sub.*

*p sub.*

*pizz.*

*p sub.*



21 **rall.....** Malinconico ♩ = 64

Picc. *f* *p* 6

Fl. 1.2 *f* *p* 6 a2

Ob. 1.2 *f* *p* 6 1.

C. A. *f* *p* 6

Cl. in A 1 *f* *p* 6

Cl. in A 2 *f* *p* 6 *pp* 6

Bsn 1 *f* *p* 6 *pp* 6

Bsn 2 *f* *p* 6 *pp* 6

**rall.....** Malinconico ♩ = 64

Hn in F 1.3 1. con sord. *mf* 3. *p* open

Hn in F 2.4 2. con sord. *mf* 4. *p* open

Tpt in Bb 1.2 con sord. *mf*

Tpt in Bb 3 con sord. *mf*

Tbn 1.2 a2 *mf* *p*

B. Tbn *mf* *p*

Tba

Glock. **Glock.** *mf* 8 *p*

Tub. Bells *p*

Sl. Bells *f* *p* *mp* **To Cl. Cym.**

**rall.....** Malinconico ♩ = 64

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pizz.* *p*

D. B.

**Narration 2: Bar 28 (on beat 4)**

*The scene is changed, and now behold,  
a room, so dark and bare:  
Mr Scrooge, a mean old man,  
alone is sitting there.*

**Narration 3: Bar 32 (over music)**

*See! He trembles, shakes with fright,  
eyes stare wild with fear:  
He sees the ghost of Marley  
suddenly appear.*

rall.....

27 28 **Narration (2)** Lento ♩ = 60 32 **Narration (3)**

Picc. *pp*

Fl. 1.2 *pp* <sup>a 2</sup>

Ob. 1.2 *pp* <sup>1.</sup>

C. A. *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Glock. *p* To Si. Dr. **Narration (3)**

Tub. Bells *p* Solo To B. Dr.

Vln I *pp* **Narration (2)** *pp* **Narration (3)**

Vln II *pp*

Vla *pp*

Vc. *p* arco Div. *pp* *p*

D. B. *pp* *pp*

33 **accel.**..... **Molto più mosso**

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in A 1 *mf* *ff*

Cl. in A 2 *mf* *ff*

Bsn 1 *mf* *ff*

Bsn 2 *mf* *ff*

Hn in F 1.3 **open** 1. *ff* 3.

Hn in F 2.4 **open** 2. *ff* 4.

Tpt in Bb 1.2 *con sord.* *ff*

Tpt in Bb 3 *con sord.* *ff*

Tbn 1.2 *mp* *ffp cresc.*

B. Tbn *mp* *ffp cresc.*

Tba *mp* *ffp cresc.*

Si. Dr. (Trombones) **Si. Dr.** *f cresc.*

**accel.**..... **Molto più mosso**

Vln I *f* *mp* *p* *mf* *ff* *p*

Vln II *f* *mp* *p* *mf* *ff* *p*

Vla *f* *mp* *p* *mf* *ff* *p*

Vc. *p* *p* **Unis.** *ffp* *p*

D. B. *p* *ffp*

**Narration 4a: Bar 38 (in pause bar)**

*"Take heed of me" the spectre said,  
"before the night is through:  
Past, present and future will be revealed to you,"*

**Narration 4b: Bar 42 (during G.P.)**

*On stroke of one, three spirits will  
appear to you in turn,  
Remember things both seen and heard,  
for you have much to learn .....*

**38** Narration (4a) a tempo **42** Narration (4b)

**Fl. 1.2**  
**Ob. 1.2**  
**Cl. in A 1**  
**Bsn 1**  
**Bsn 2**  
**Hn in F 1 3**  
**Hn in F 2 4**  
**Tpt in Bb 1.2**  
**Tpt in Bb 3**  
**Tbn 1.2**  
**B. Tbn**  
**Tba**  
**Vln I**  
**Vln II**  
**Vla**  
**Vc.**  
**D. B.**

**Narration (4a)** a tempo **Narration (4b)**

*mp* *f* *ff* *open* *pizz.*

Narration 5a: Bar 47 (over music)  
The clock strikes one, and Scrooge awakes to look upon a ghost.

43 Dramatically ♩ = 60

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1, 3 *f*, *ff*, *ffp*

Hn in F 2, 4 *f*, *ff*, *ffp*

Tpt in Bb 1, 2 *f*, *ff*, *ffp*

Tpt in Bb 3 *f*, *ff*, *ffp*

Tbn 1, 2 *f*, *ff*, *ffp*

B. Tbn *fp*, *ff*

Tba *fp*, *ff*, *ffp*

Timp. *sfz*, *f*, *p*, *ff*

Si. Dr. *sfz*, *f*, *p*, *ff*

B. Dr. *sfz*

Cl. Cym. *sfz*

Vln I *fp*, *ff*

Vln II *fp*, *ff*

Vla. *fp*, *ff*

Vc. *fp*, *ff*

D. B. *fp*, *ff*

47 Narration (5a)

To Glock. Glock.

To Tub. Bells Tub. Bells

Narration (5a)

**Narration (5b) bar 49, beat 3 - finish speaking before 'Con brio':**  
*Christmas Past is here to act as the old miser's host.  
Back, back in time they travel, forgotten friends to meet.  
Scenes of boyhood, youth's first love are memories bittersweet.*

48 49

**Narration (5b)**

Con brio ♩ = 120

Picc. *p*

Fl. 1.2 *a2.* *p*

Ob. 1.2

C. A. *p* *p*

Cl. in A 1 *p* *pp*

Cl. in A 2 *p* *pp*

Bsn 1 *pp*

Bsn 2 *pp*

**Narration (5b)**

Con brio ♩ = 120

Hn in F 3 *pp*

Hn in F 4 *pp*

Tbn 1.2 *pp*

**Narration (5b)**

Con brio ♩ = 120

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc. *pizz.* *arco* *pp* *mf* *pp*

D. B. *pizz.* *arco* *pp* *mf* *pp*



68

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Dynamic markings: *ff*, *f*, *sf*, *a2.*, *7*





**Narration (6): bar 94**  
*Once again he laughs and sings, dances a merry jig;  
 With his good friends Dick Wilkins and Mr Fezziwig.*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into two main sections: bars 87-93 and bars 94-100. The first section features a complex woodwind and brass texture with dynamic markings such as *f* and *ff*. The second section, starting at bar 94, is labeled "Narration (6)" and features a more rhythmic and melodic texture with dynamic markings such as *p* and *ff*. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in B-flat 1-3, Trombones 1-3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

98 *Con bravura* ♩ = 144

Fl. 1.2  
Ob. 1.2  
C. A.  
Cl. in A 1  
Cl. in A 2  
Bsn 1  
Bsn 2  
Hn in F 1.3  
Hn in F 2.4  
Tamb.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

106 ①

Picc.  
Fl. 1.2  
Ob. 1.2  
Cl. in A 1  
Bsn 1  
Bsn 2  
Tamb.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

**Narration 7: spoken during G.P. in bar 123**  
*And there, standing beside him, a young girl fair of face;  
 He recollects the love he lost through greed and avarice.*

114 ② *rall.* *Meno mosso* *Solo* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Picc. *f* *mf* *p*

Fl. 1.2 *f* *mf* *p*

Ob. 1.2 *f* *mf* *p*

C. A. *f*

Cl. in A 1 *p*

Cl. in A 2 *p*

Bsn 1 *f* *mf* *p*

Bsn 2 *f* *mf* *p*

Hn in F 1.3 ② *f* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Hn in F 2.4 *f* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Tpt in Bb 1.2 *f* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Tpt in Bb 3 *f* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Tbn 1.2 *f* *sf* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

B. Tbn *f* *sf* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Tba *f* *sf* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Glock. *mf* *mp*

Vln I ② *fp sub.* *pp* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Vln II *fp sub.* *pp* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Vla *arco* *fp sub.* *pp* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

Vc. *arco* *fp sub.* *pp* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

D. B. *arco* *fp sub.* *pp* *rall.* *Meno mosso* **Narration (7)** *Valse moderato*  $\text{♩} = 66$

126

Picc.

Fl. 1.2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tbn 1.2

Timp.

Glock.

B. Dr.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*p*

*mp*

*sf*

*più f*

*arco*

*pizz.*

139

rall..... Molto meno mosso Riten. a tempo

Picc. *ff* *mp*

Fl. 1.2 *ff* *mp*

Ob. 1.2 *ff* *mp*

C. A. *ff* *p*

Cl. in A 1 *ff* *p*

Cl. in A 2 *ff* *p*

Bsn 1 *ff* *p*

Bsn 2 *ff* *f* *p*

Hn in F 1.3 *fp* *p*

Hn in F 2.4 *fp* *mp*

Tpt in Bb 1.2 *fp* *p*

Tpt in Bb 3 *fp* *p*

Tbn 1.2 *fp* *p* *mp*

B. Tbn *ff* *p*

Tba *ff* *f* *p*

Timp. *sf* *fp* *sf*

Glock. *f* *p* *mp*

B. Dr. *sf* *sf*

Cl. Cym. *sf* *sf*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *f dim.* *pizz.* *arco* *mp*

D. B. *ff* *f* *p*

152

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mp* *mf* *f* *mfz* *f* *arco* *pizz.*

**Narration (8): Bar 169 (beat 3 in Lento)**  
*The miser's heart is heavy, his anguish plain to see.  
 "Remove us from this place", he cries,  
 "and then begone from me!"*

molto ritardando ..... Lento ♩ = 60

163 169 Narration (8)

**Woodwinds:**  
 Fl. 1.2, Ob. 1.2, C. A., Cl. in A 1, Cl. in A 2, Bsn 1, Bsn 2

**Brass:**  
 Hn in F 1.3, Hn in F 2.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn 1.2, B. Tbn, Tba

**Percussion:**  
 Timp., B. Dr.

**Strings:**  
 Vln I, Vln II, Vla, Vc., D. B.

**Tempo and Performance Instructions:**  
 molto ritardando ..... Lento ♩ = 60  
 Solo (B. Dr.)  
 straight mute (Tbn 1.2)

**Dynamics:** *mp*, *p*, *mf*, *ff*, *pp*, *n*



173 *Lamentoso* ♩ = 54

Picc.

Fl. 1.2 *tr* *p* *pp* *p* *a 2*

Ob. 1.2

C. A. *p* *p* *f* *pp* *p*

Cl. in A 1 *p*

Cl. in A 2 *p*

Bsn 1 *p*

Bsn 2

*Lamentoso* ♩ = 54  
*con sord.*

Hn in F 1.3 *p* *f* *pp*

Hn in F 2.4 *a 2* *p* *f* *pp* *con sord.*

Tpt in Bb 1.2 *p* *f* *pp* *con sord.*

Tpt in Bb 3 *p* *f* *pp* *con sord.*

Tbn 1.2 *a 2* *p*

B. Tbn

Tba

Timpani *tr* *pp* *f*

B. Dr. *Lamentoso* ♩ = 54 *sfz* *To Tub. Bells*

Cl. Cym. *sfz*

*Lamentoso* ♩ = 54

Vln I *n* *pp*

Vln II *n* *pp*

Vla *n* *pp*

Vc. *n* *pp*

D. B. *n* *pp*

**Narration (9): Bar 182, beat 3**  
 Alone again old Scrooge prepares to face what must befall.  
 The hour of one is chiming now, he hears a strange voice call;  
 There, dressed in green, with holly crown, stands spirit number two,  
 "Lead where you will, the miser said, "for I must follow you."

180 182 **Narration (9)** (Timps.)

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *f*

C. A. *f*

Cl. in A 1 *mp* *f*

Cl. in A 2 *mp* *f*

Bsn 1 *mp* *f*

Bsn 2 *mp* *f*

Hn in F 1/3 *open mp* *f*

Hn in F 2.4 *open mp* *f*

Tpt in Bb 1.2 *a 2 open fp*

Tpt in Bb 3 *open fp*

Tbn 1.2 *open fp*

B. Tbn *open fp*

Tba *open fp*

Timp. Solo *p*

Glock. *f* To Si. Dr. (Timps.)

Tub. Bells *f* Tub. Bells To B. Dr. (Timps.)

Vln I

Vln II

Vla

Vc.

D. B.

**Narration (9)** (Timps.)

186 *Tempo primo*

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1.3 *ff* *a2* *mf*

Hn in F 2.4 *ff* *a2* *mf*

Tpt in Bb 1.2 *ff* *a2*

Tpt in Bb 3 *ff*

Tbn 1.2 *ff*

B. Tbn *ff*

Tba *ff*

Timp. *< sfz* *sfz* *sfz* *sfz*

Si. Dr. *f* *Si. Dr.* *To Glock.*

B. Dr. *sfz* *B. Dr.*

Cl. Cym. *sfz* *To Sl. Bells*

Vln I *ff*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

D. B. *ff* *ff* *ff* *ff* *pizz.* *p*

**Narration (10): bar 192 & 193 (repeat ad lib)**  
Sounds of happy revellers filled the frosty air;  
Shops were overflowing with bounteous Yultide fare.  
Children playing snowball games, cheeks rosy with delight;  
Streets alive with Christmas cheers, such a joyous sight.

192 **Narration (10)**

Fl. 1.2 Repeat until cued. *mf* a 2

Ob. 1.2 *mf* 1. *mf* 2.

C. A. *mf*

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

**Narration (10)**

Hn in F 1.3 Repeat until cued. *p* a 2

Hn in F 2.4 *p* a 2

Tpt in Bb 1.2 *p* open

Tpt in Bb 3 *p*

Sl. Bells *mf*

**Narration (10)**

Vln I Repeat until cued. *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf* arco

198

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Sl. Bells

Vln I

Vln II

Vla

Vc.

D. B.

*sf* *ff* *f* *a2* *sfz*



Sinfonietta

**Narration (11a) bar 209, beat 3**  
*They stop before Bob Cratchet's house and see the family sat;  
Around a table laden with goose ..... round and fat.*

**Narration (11b): bar 214, on pause**  
*Scrooge's gaze falls upon the face of Tiny Tim;  
The plight of the frail, crippled boy,  
touches and saddens him.*

209 **Narration (11a)**

Picc. *p* *pp* 6 **Tempo I**

Fl. 1 *p* *p* *pp* 6

Fl. 2 *p* *p* *pp* 6

Ob. 1 *p* *p* *pp* 6

Ob. 2 *p* *pp* 6

C.A. *pp* *mp*

Cl. in A 1 *pp* *mp*

Cl. in A 2 *pp* *mp*

Bsn 1 *p* *mp*

Bsn 2 *p* *mp*

Glock. *p* *p* *p*

**Narration (11a)** **Narration (11b)** **Tempo I**

Vln I *p* *pizz.* *p*

Vln II *pizz.* *p* *arco* *pizz.* *p*

Vla *pizz.* *p* *arco* *pizz.* *p*

Vc. *pizz.* *p* *arco* *pizz.* *p*

D. B. *pizz.* *p*

216

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. in A 1 *f*

Cl. in A 2 *f*

Bsn 1 *p* *ff*

Bsn 2 *p* *ff*

Hn in F 1.3 *a2 open f* *a2 ff*

Hn in F 2.4 *a2 open f* *a2 ff*

Tpt in Bb 1.2 *a2 con sord. f* *open ff*

Tpt in Bb 3 *con sord. f* *open ff*

Tbn 1.2 *a2 f sfz*

B. Tbn *f sfz*

Tba *f sfz*

Timp. *p sfz ff sfz ff*

Vln I *arco p f*

Vln II *arco p f*

Vla *arco p f*

Vc. *arco p f*

D. B. *arco p f*



**Narration (12): bar 228 ("fly" is cue for Glock to play)**  
*The view suddenly fades: Scrooge leaves with a sigh;  
"Hold fast my cloak!", the Spirit said,  
"now come with me and fly!"*

222 228 **Narration (12)**

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. in A 1  
Cl. in A 2  
Bsn 1  
Bsn 2  
Hn in F 1.3  
Hn in F 2.4  
Tpt in Bb 1.2  
Tpt in Bb 3  
Tbn 1.2  
B. Tbn  
Tba  
Timp.  
Glock.  
B. Dr.  
Cl. Cym.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

Performance instructions:  
Narration (12)  
Solo mp  
To Tub. Bells  
pp

**Narration (13): bar 232**  
*High, high above the clouds, they travel far and near;  
 The Spirit leaves behind him blessings and good cheer.  
 Within the hearts of rich and poor the Christmas Spirit dwells.*

Ethereal  $\text{♩} = 60$  **232**

**231** *Narration (13)*

Picc.  $\text{pp}$   $\text{pp}$   $p$

Fl. 1  $\text{pp}$   $\text{pp}$   $p$  *8va*

Fl. 2  $\text{pp}$   $\text{pp}$   $p$

Ob. 1

C. A.  $\text{pp}$   $p$   $\text{mp}$

Cl. in A 1  $\text{pp}$   $p$   $\text{mp}$

Cl. in A 2  $\text{pp}$   $p$   $\text{mp}$

Bsn 1  $p$   $\text{mp}$

Bsn 2  $p$   $\text{mp}$

Hn in F 1  $\text{mp}$

Hn in F 2,4  $p$   $\text{mp}$

Glock.

Vln I  $\text{pp}$   $\text{pp}$   $p$  *Narration (13)*

Vln II

Vla  $\text{pp}$   $p$   $\text{mp}$

Vc. *pizz.*  $p$   $\text{mp}$

D. B. *pizz.*  $p$   $\text{mp}$

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Instrument parts and dynamics:

- Picc.**:  $p$  (triplets),  $mf$  (triplets),  $f$  (triplets),  $sf$  (triplets),  $ff$
- Fl. 1**:  $p$  (triplets),  $mf$  (triplets),  $f$  (triplets),  $sf$  (triplets),  $ff$
- Fl. 2**:  $p$  (triplets),  $mf$  (triplets),  $f$  (triplets),  $sf$  (triplets),  $ff$
- Ob. 1**:  $ff$
- Ob. 2**:  $ff$
- C. A.**:  $p$  (triplets),  $f$
- Cl. in A 1**:  $p$  (triplets),  $mf$ ,  $f$
- Cl. in A 2**:  $p$  (triplets),  $mf$ ,  $f$
- Bsn 1**:  $mp$ ,  $f$
- Bsn 2**:  $mp$ ,  $f$
- Hn in F 2.4**:  $mp$ ,  $f$
- Tpt in Bb 1.2**:  $ff$ , *con sord.*
- Tpt in Bb 3**:  $ff$ , *con sord.*
- Tbn 1.2**:  $f$ ,  $a^2$
- B. Tbn**:  $f$
- Vln I**:  $mp$  (triplets),  $mf$  (triplets),  $f$  (triplets),  $sf$  (triplets),  $f$ , *port.*
- Vln II**:  $f$ , *port.*
- Vla**:  $mp$  (triplets),  $f$ , *port.*
- Vc.**:  $p$ ,  $mp$ ,  $f$ , *arco*,  $f$ , *port.*
- D. B.**:  $p$ ,  $mp$ ,  $f$ , *arco*,  $f$ , *port.*

**Narration (14): bar 246, beat 1 ("Come"), then spoken on pause**  
 "Come!" *My time on Earth is short!*, the Christmas Ghost exclaimed;  
 Then brought two forms from out his cloak, both were abject and maimed:

**Narration (15a): bar 249**  
 "This boy is ignorance, this girl is want,  
 of both you must beware!"

The musical score is arranged in systems for various instruments. The woodwind section (Picc., Fl. 1.2, Ob. 1.2, C.A., Cl. in A 1, Cl. in A 2, Bsn 1, Bsn 2) and brass section (Hn in F 1.3, Hn in F 2.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn 1.2, B. Tbn, Tba) play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a more melodic line, with dynamic markings ranging from *mf* to *pp* and *p*. Red boxes labeled "Narration (14)" and "Narration (15a)" are placed above the woodwind and brass staves to indicate the timing of the spoken text.

**Narration (15b): bar 252 - 254**  
*A bell struck one, (bell strikes - ♩)*  
*Scrooge saw the Spirit vanish into air.*

**Narration (16a): bar 255 (on pause)**  
**(give time for dramatic silence)**  
*A deathly silence followed,*  
*he was filled with dread;*

**Narration (16b): bar 257**  
*Approaching was a phantom with draped hooded head.*  
*Spectral finger pointing it stood silent and tall;*  
*"Spirit of the future, I fear you most of all".*

**Narration (17a): bar 260, beat 3**  
*In sombre mood the silent pair visit Bob's house again;  
 The Miser looks for one small face, but alas in vain.*

**Narr. (17b): bar 264, beat 2**  
*They stop before a gravestone .....  
 It's finger points.*

**Narr. (17c): bar 266, beat 4**  
*In letters large and newly carved he a reads a name .... his own.*

**Narration 17d: bar 269, beat 4**  
 Upon his knees the Miser begs,  
 "Spirit! this can not be;  
 Will the shadows alter  
 if there's a change in me?"  
 He clutches at the ghost;  
 It shrinks, collapses, dwindles,  
 into his own bedpost.

**Narration (18a): bar 273 (on G.P.)**  
 Tears of joy run down his face, he laughs out with glee;  
 "I will keep within my heart the spirit of Christmas, you  
 wait and see!"  
 He rushes to the window and flings it open wide;  
 "What's today young fellow?", he hails a boy outside;  
 "Christmas day!", the lad shouts above the church bells  
 ringing.  
 "Run and buy a turkey, the biggest one in town;  
 Deliver it with all haste to the house of Tiny Tim.  
 How delighted they will be, it's twice the size of him!"

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns in F 1, 3 and 2, 4. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features dynamic markings such as *mp*, *p*, and *pp*. Narrative annotations are placed above the score at bar 269 (beat 4) and bar 273. A 'Solo' marking is present above the Piccolo part at bar 273. The score concludes with a fermata and a *n* (ritardando) marking.

**Narration (18b): bar 273, beat 3**  
*The transformation was complete,  
the Spirit's work was done;  
And so as Tiny Tim would say, "God Bless Us Everyone!"*

274 **Tempo primo** **Narration (18b)**

**Instrumentation and Dynamics:**

- Picc.**: *ff*, *a 2*
- Fl. 1.2**: *ff*, *a 2*
- Ob. 1.2**: *ff*, *a 2*
- C. A.**: *ff*
- Cl. in A 1**: *f*
- Cl. in A 2**: *f*
- Bsn 1**: *p*, *f*
- Bsn 2**: *p*, *f*, *arco*
- Hn in F 1.3**: *p*, *mf*, *f*, *a 2*
- Hn in F 2.4**: *p*, *mf*, *f*, *a 2*
- Tpt in Bb 1.2**: *f*, *con sord.*, *a 2*
- Tpt in Bb 3**: *f*, *con sord.*
- Tbn 1.2**: *mf*, *f*, *1.*
- B. Tbn**: *p*, *f*
- Tba**: *p*, *f*
- Timp.**: *pp*, *mf*, *cresc.*, *f*
- Vln I**: *f*
- Vln II**: *f*
- Vla**: *pizz.*, *p*, *f*, *arco*
- Vc.**: *pizz.*, *p*, *f*, *arco*
- D. B.**: *p*, *f*





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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1 *ff*

Hn in F 2, 3, 4 *ff*

Tpt in Bb 1, 2 *ff*

Tpt in Bb 3 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Tba *ff*

Timp. *fp sub. cresc.*

Si. Dr. *fp sub. cresc.*

B. Dr.

Cl. Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

