

Violin I

# Sinfonietta

## “A Christmas Carol”

(for Narrator and Orchestra)

Narration Text by Margaret Killian

Music by Lawrence Killian

Andante  $\text{♩} = 92$

2

6

8

Narration (1)

Repeat until cued. *mf*

12

*sfz*

*f*

16

20

*p*

23

rall..... Malinconico  $\text{♩} = 64$  rall.....

*pp*

28

Narration (2) Lento  $\text{♩} = 60$

*pp* *pp*

32

Narration (3) *f* *mp* *p* accel.....

35

Molto più mosso

*mf* *ff* *p*

38

Narration (4a)

39 *a tempo* **2** *ff* *ff* *ff* *pizz.* **42** *Narration (4b)* *Dramatically*  $\text{♩} = 60$  *arco* *fp*

44 *ff* *ff* *f* *pp* **47** *Narration (5a)*

49 *Narration (5b)*

54 *Con brio*  $\text{♩} = 120$  *mf* *pp* **2** *f*

64 *ff* **7**

72 *ff* **7** *mf*

79

85 **3** *ff*

93 **1** **94** *Narration (6)* **4** *Con bravura*  $\text{♩} = 144$  *mf*

101 *pp*

106 **1** **2** **1**

115 *rall.*..... *Meno mosso* Narration (7)

*fp sub.* *pp*

124 *Valse moderato*  $\text{♩} = 66$

*p* *p*

132

*mf* *f* *f*

140 *rall.*..... *Molto meno mosso*

*ff*

148 *Riten.* *a tempo*

*p* *p*

156

*mf*

162 *molto ritardando*.....

*f* *p* *mp* *p*

169 *Lento*  $\text{♩} = 60$  Narration (8)

*pp*

175 **Lamentoso** ♩ = 54  
 3  
 pp

Musical staff 175-181: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*.

182 **Narration (9)** **Tempo primo** >  
 (Timps.)  
 ff

Musical staff 182-187: Treble clef, key signature of two sharps, 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*. A dynamic hairpin is shown at the end of the staff.

188 3 192 **Narration (10)**  
 Repeat until cued.

Musical staff 188-191: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *mf*. A dynamic hairpin is shown at the end of the staff.

194 **mf**

Musical staff 194-197: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *mf*. A dynamic hairpin is shown at the end of the staff.

198 **sfz** **f**

Musical staff 198-201: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *sfz* and *f*. A dynamic hairpin is shown at the end of the staff.

202 **p**

Musical staff 202-205: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *p*. A dynamic hairpin is shown at the end of the staff.

206 209 **Narration (11a)**  
**p**

Musical staff 206-209: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *p*. A dynamic hairpin is shown at the end of the staff.

211 **pizz.** 214 **Narration (11b)** **Tempo I**  
**p** **p**

Musical staff 211-214: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *p*. A dynamic hairpin is shown at the end of the staff.

216 **arco**  
**p**

Musical staff 216-219: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *p*. A dynamic hairpin is shown at the end of the staff.

220 **f** **f** **ff**

Musical staff 220-223: Treble clef, key signature of two sharps, 4/4 time signature. The music features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics are marked *f*, *f*, and *ff*. A dynamic hairpin is shown at the end of the staff.

Cue: "Now come with me and fly!"

224 Narration (12)  
 228 1  
*pp*

Ethereal ♩ = 60 Narration (13)  
 231 1 232 1  
*pp* 3 3 3 3 *pp* 3 3 3 3

235 1 1  
*p* 3 3 3 3 *mp* 3 3 3 3

239 >  
*mf* 3 3 3 3 *f* 3 3 3 *sfz* *f* *gliss.* *gliss.*

244 Narration (14) Narration (15a)  
 246 249  
*mf* *sfz* *sfz* *pp*

250 Narration (15b) Narration (16a)  
 252 255

3 Glock. 15ma Narr. (16b) Narration (17a)  
 256 257 260 pizz.  
*pp*

263 Narr. (17b) 4 Narr. (17c)  
 264 266  
*pp* *arco*

268 Narr. (17d) Narration (18a)  
 269 273  
*p* *pp*

**Narration (18b)**

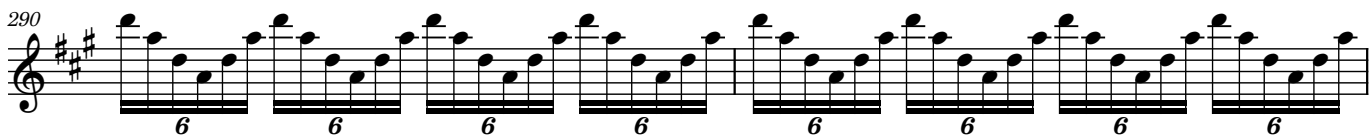
**Tempo primo**

274 **4**  


281  


284  


287  


290  


292  
