

CONDUCTOR SCORE

Lawrence Killian

CELEBRATION

Suite in Three Movements

for Brass Band

No.1 – Birthday Treat (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

SCORING

British Brass Band, Timpani and Percussion*

*Player 1: Wood Block (x2), Snare Drum, Suspended Cymbal (shared)

*Player 2: Triangle, Bass Drum, Suspended Cymbal (shared), Party Whizzer

Optional "bells and whistles" in No.1 (see performance notes)

DURATION: Approx. 11 minutes

© 2021 Lawrence Killian, Halifax UK

CELEBRATION

Suite in Three Movements for Brass Band (2021)

No.1 – Birthday Treat**¹ (2' 10")

No.2 – Anniversary (3' 50")

No.3 – Jubilee (4' 30")

Performance Notes

Celebration for Brass Band is a suite of music in three movements.

The piece's overall aim is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first movement is 'Birthday Treat', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music for the players and audience to join in and echo the sounds of a live party with exclamations of: "Happy Birthday!", "Congratulations!", "Well-done!".

The second movement in the suite is 'Anniversary', a touching musical tableau recalling memories of bygone days.

The final movement, 'Jubilee', is exactly that. Full of jubilation, energy, and carnival, the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard earlier in the first two movements.

**In the score at bar 28 (figure C) there is the option to involve players and/or audience in ad-lib effects. This could include players calling out to one another exclaiming "Happy Birthday", "Congratulations", "Well Done" etc. Sound effects can be use at the same time: E.G. party poppers, whizz-whistles, champagne corks popping.

All of this is at the discretion of the conductor and concert organisers. These effects are best omitted for contests and concert performances.

¹ **N.B. Omit the repeated bars at 28-29 for contests or concert performances.

Celebration

CONDUCTOR SCORE

Suite in Three Movements for Brass Band

Music by Lawrence Killian

1. Birthday Treat

Con brio ♩ = 120

The musical score is arranged in a standard conductor score format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Solo Bb Cornets:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Repiano Bb Cornet:** Rests for all four measures.
- 2nd Bb Cornet:** Rests for all four measures.
- 3rd Bb Cornet:** Rests for all four measures.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- Solo Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 1st Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 2nd Eb Horn:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 1st Bb Baritone:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic.
- 2nd Bb Baritone:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic.
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- 2nd Bb Trombone:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*.
- Bass Trombone:** Rests for all four measures.
- Bb Euphoniums:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic, marked "1 only".
- Eb Bass:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic, marked "1 only".
- BBb Bass:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic, marked "1 only".
- Timpani:** Rests for all four measures.
- Percussion 1:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *mp* and *p*. Includes a part for Wood Blocks.
- Percussion 2:** Rests for the first three measures, then plays a long note in measure 4 with a *p* dynamic, marked "Triangle".

6

Sop. Crtn

S. Crtns

Rep. Crtn

2nd Crtn

3rd Crtn

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

p

straight mute

f

f

(p)

(p)

(p)

(p)

a.2

a.2

p

p

Detailed description: This page of a musical score for 'Birthday Treat' covers measures 6 through 10. It features a variety of instruments including woodwinds (Soprano, Alto, Flute, Clarinet, Saxophone, Horns), brass (Trumpets, Trombones, Euphonium, Basses), strings (Violins, Violas), and percussion (Timpani, Snare, Bass Drum). The score includes dynamic markings such as *mf*, *p*, *f*, and *(p)*, as well as performance instructions like 'straight mute'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a steady snare drum pattern and a bass drum pattern.

15

Sop. Crts

S. Crts

Rep. Crts

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff open

ff open

ff open

ff

fp

f

sf

sf

sf

fp

f

sf

sf

sf

fp

f

sf

sf

B

19

Sop. Cr. *f*

S. Crts *f* Tutti

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. *f*

S. Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

Euphs. *f*

Eb Bass *f*

BBb Bass *f*

Timp.

Perc. 1 *sf*

Perc. 2 *sf*

Repeat ad-lib until cued

C

28

Sop. Crtn. *Shout out: "Congratulations" or "Happy Birthday", and blow party whizzer / shout "whoopie!" etc. ad-lib.* *f*

S. Crtn. *pp* *f*

Rep. Crtn. *pp* *f*

2nd Crtn. *p* *mf* *mp*

3rd Crtn. *p* *mf* *mp*

Flug. *p* *mf* *mp*

S. Hn. *p* *mf* *mp*

1st Hn. *p* *mf* *mp*

2nd Hn. *p* *mf* *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Tbn. *mf* *f*

Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie!" ad-lib.

Euphs. 1 only *pp* Tutti *f*

Eb Bass 1 only *pp* Tutti *mf*

BBb Bass 1 only *pp* Tutti *mf*

Timp. Play once only *Shout out: "Happy Birthday" and repeat ad-lib.*

Perc. 1 *> p* Wood Blocks *pp* *mp*

Perc. 2 *Shout out: "Congratulations" and blow party whizzer ad-lib.* Triangle *p*

38

Sop. Crtr
S. Crtrs
Rep. Crtr
2nd Crtr
3rd Crtr
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass
Timp.
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
f
f
ff
ff
f
f
f
f
ff
f
sfz
sfz
fp
f
sf
f
sfz
sfz
f
sfz
sfz

C
Bass Drum

2. Anniversary

Sostenuto ♩ = 60

Andantino ♩ = 92

Soprano Eb Cornet
mp dolce *pp*

Solo Bb Cornets
a.2.
p dolce *mp* *pp*

Repiano Bb Cornet
p dolce *mp*

2nd Bb Cornet
p dolce *mp* *pp*

3rd Bb Cornet
p dolce *mp* *pp*

Flugelhorn
pp *p* *mf*

Solo Eb Horn
pp *p* *mf*

1st Eb Horn
pp *p* *pp*

2nd Eb Horn
pp *p* *pp*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
mp *pp*

2nd Bb Trombone
mp

Bass Trombone

Bb Euphoniums
mp *mf* 1 only

Eb Bass
pp 1 only

BBb Bass
pp 1 only

10

Sop. Crts
S. Crts
Rep. Crts
2nd Crts
3rd Crts
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass

mp
1 only
mp
p
mf
mf
f dim.
f dim.
mf
mf
p
mf
p
mf
mf
mp
mp
mp
f dim.
mf
a.2.
mf
a.2.
mf

A

18

Sop. Crtr. *mf*

S. Crtrs. *mf*
straight mute
2 on bottom part

Rep. Crtr. *mf* *mp*

2nd Crtr. *mf* *mp*

3rd Crtr. *p*

Flug. *mp* *mf* *mp*

S. Hn. *mp* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Euphs. *mp* *mf* a.2.

E♭ Bass *p* 1 only

B♭ Bass *p* 1 only

26

Sop. Crt

S. Crts

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

3&4 open

mp

tr

p

mf

tr

p

mf

tr

p

p

tr

mf

tr

p

Andante $\text{♩} = 55$

34

Sop. Crts

S. Crts

Rep. Crts

2nd Crts

3rd Crts

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

Bb Bass

mp

mf

1&2

a.2.

a.2.

B

41

Sop. Cr.

Musical staff for Soprano Corno (Sop. Cr.). It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

S. Crts

Musical staff for Saxophone (S. Crts). It features a treble clef and a key signature of three sharps. The staff contains chords and melodic lines, with a forte (*f*) dynamic and an accent (>) in the fifth measure. The word "Tutti" is written above the staff in the fifth measure.

Rep. Cr.

Musical staff for Repetition Corno (Rep. Cr.). It features a treble clef and a key signature of three sharps. The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

2nd Cr.

Musical staff for Second Corno (2nd Cr.). It features a treble clef and a key signature of three sharps. The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

3rd Cr.

Musical staff for Third Corno (3rd Cr.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

Flug.

Musical staff for Flute (Flug.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

S. Hn

Musical staff for Soprano Horn (S. Hn). It features a treble clef and a key signature of three sharps. The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

1st Hn

Musical staff for First Horn (1st Hn). It features a treble clef and a key signature of three sharps. The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

2nd Hn

Musical staff for Second Horn (2nd Hn). It features a treble clef and a key signature of three sharps. The staff contains rests for the first four measures and then begins with a series of eighth and quarter notes in the fifth measure, marked with a forte (*f*) dynamic and an accent (>).

1st Bar.

Musical staff for First Baritone (1st Bar.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

2nd Bar.

Musical staff for Second Baritone (2nd Bar.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

1st Trb.

Musical staff for First Trumpet (1st Trb.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

2nd Trb.

Musical staff for Second Trumpet (2nd Trb.). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

B. Tbn.

Musical staff for Bass Trombone (B. Tbn.). It features a bass clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

Euphs.

Musical staff for Euphonium (Euphs.). It features a treble clef and a key signature of three sharps. The staff contains chords and melodic lines, with a forte (*f*) dynamic and an accent (>) in the fifth measure. The word "unis." is written above the staff in the fifth measure.

Eb Bass

Musical staff for E-flat Bass (Eb Bass). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

BBb Bass

Musical staff for B-flat Bass (BBb Bass). It features a treble clef and a key signature of three sharps. The staff contains eighth and quarter notes throughout, with a forte (*f*) dynamic and an accent (>) in the fifth measure.

C

47

Sop. Crt

S. Crts

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

Bb Bass

f

ff

53

Sop. Crtn

S. Crtns

Rep. Crtn

2nd Crtn

3rd Crtn

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

mf dolce

mp

mp

mp

mp

mp

mp

mp

60 **rall.**..... **Sostenuto** ♩ = 60

Sop. Crts
p dolce a.2. *mp*

S. Crts
p dolce *mp*

Rep. Crts
p dolce

2nd Crts
p dolce

3rd Crts
p dolce

Flug.
mp

S. Hn
pp *p*

1st Hn
pp *p*

2nd Hn
pp *p*

1st Bar.
p *pp dolce* *p*

2nd Bar.
p *pp dolce* *p*

1st Trb.
pp dolce *mp*

2nd Trb.
pp dolce *mp*

B. Tbn.

Euphs.
mp dolce *dim. al niente* a.2. *mp*

E♭ Bass
1 only *p*

B♭ Bass
1 only *p*

68 **Andantino** ♩ = 92

Sop. Crts
pp

S. Crts
pp
Solo
mp cantabile

Rep. Crts

2nd Crts

3rd Crts

Flug.
pp

S. Hn
p

1st Hn
p

2nd Hn
p

1st Bar.
p

2nd Bar.
p

1st Trb.
pp

2nd Trb.
pp

B. Tbn.
p

Euphs.
pp
Solo
mp cantabile

E♭ Bass
1 only
p

B♭ Bass
1 only
p

77 D

Instrumentation and Dynamics:

- Sop. Crts:** *f*, *mp*
- S. Crts:** *f dim.*, *mp*
- Rep. Crts:** *f*
- 2nd Crts:** *f*, *mp*
- 3rd Crts:** *f*, *mp*
- Flug.:** *f*, *mp*
- S. Hn:** *mf*, *p*
- 1st Hn:** *mf*, *p*
- 2nd Hn:** *mf*, *p*
- 1st Bar.:** *mf*, *p*
- 2nd Bar.:** *mf*, *p*
- 1st Trb.:** *mp*, *mp*
- 2nd Trb.:** *mp*, *mp*
- B. Tbn.:** *mp*, *mf*, *p*
- Euphs.:** *f dim.*, *mp*
- Eb Bass:** *mf*, *p*
- BBb Bass:** *mf*, *p*

Performance Instructions:

- a.2.* (Alto Saxophones)
- + 2nd* (Euphonium)

85

Sop. Crts
S. Crts
Rep. Crts
2nd Crts
3rd Crts
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mp *mp* *mp*
mp *mp*
mf *mp*
mf
mp *mp*

Tutti.

a.2.

3. Jubilee

Allegretto $\text{♩} = 72$

This musical score is for the piece "3. Jubilee" in 2/2 time, marked Allegretto with a tempo of 72 beats per minute. The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Bass, BBb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into four measures. The first measure shows the instruments entering with various dynamics, including *f* and *ff*. The second measure continues with *ff* dynamics and includes a *sfz* marking. The third measure features *sfz* and *ff* dynamics. The fourth measure concludes with *ff* dynamics and includes a triplet of eighth notes. The percussion parts include Timpani with *f* and *ff* dynamics, and Percussion 1 and 2 with *ff* dynamics. Percussion 1 also includes specific instructions: *ff* S.Cym. (soft stick) l.v. and *ff* l.v. with a cross symbol. Percussion 2 includes *ff* Bass Drum.

11

Sop. Cr. 1
S. Cr. 1&2
S. Cr. 3&4
Rep. Cr.
2nd Cr.
3rd Cr.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euphs.
Eb Bass
BBb Bass
Timp.
Perc. 1
Perc. 2

mp dolce

p

A

16

Sop. Cr. *mf*

S.Crt.1&2 *mf* a.2. *mp*

S.Crt.3&4 *mf* *mp*

Rep. Cr. *mf* *mp*

2nd Cr. *mf*

3rd Cr. *mf*

Flug. *mf*

S. Hn

1st Hn

2nd Hn

1st Trb. *f* *fp* *f* *mp*

2nd Trb. *f* *fp* *f* *mp*

B. Tbn. *f* *fp* *f* *mp*

Euphs. *fp* *f* *mp*

Eb Bass *fp* *f* *mp*

BBb Bass *fp* *f* *mp*

Timp. *fp* *f* *mp*

Perc. 1

Perc. 2

26

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

fesspress.

mf

mf

fp

fp

fp

3

3

3

3

3

3

fesspress.

fesspress.

fesspress.

fesspress.

f

fp

3

f

fp

3

f

fp

3

f

fp

mf

31

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bass Drum

f *sf* *sfz*

B *Giocoso*

The musical score is for the section **B** titled *Giocoso*. It begins at measure 36. The instrumentation includes:

- Sop. Crt.
- S.Crt. 1&2
- S.Crt. 3&4
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Tbn.
- Euphs.
- Eb Bass
- BBb Bass
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamics such as *f*, *ff*, *più f*, *fp*, *sfz*, and *mf*. It includes articulations like *gliss.* and *l.v.* (labeled as S.Cymb. (soft stick)). The percussion parts include Wood Blocks and S.Cymb. (soft stick). The key signature is one sharp (F#) and the time signature is 2/2.

41

Sop. Crtr

S.Crt.1&2

S.Crt.3&4

Rep. Crtr

2nd Crtr

3rd Crtr

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

f *3*

f *3*

f *3*

f *3*

f *3*

ff

ff

ff

gliss.

f

f

sfz

f

46

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

f *3*

ff

f *3*

f *3*

f *3*

f *3*

f *3*

f *3*

ff

f *3*

ff

f *3*

f *3*

ff

ff

ff

ff

ff

sfz *mf*

ff

f *gliss*

f *l.v.*

sfz

51

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

sfz

ff

f

S.Cymb. (with drum stick)
l.v.
*

Bass Drum

C

57

Sop. Cr. *mp dolce*

S.Crt.1&2

S.Crt.3&4 *mp dolce*

Rep. Cr. *mp dolce*

2nd Cr. *mp dolce*

3rd Cr. *mp dolce*

Flug. *mp dolce*

S. Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *ffp* *p*

2nd Bar. *ffp* *mp dolce*

1st Trb. *ffp*

2nd Trb. *ffp*

B. Tbn. *ffp* *p*

Euphs. *f* *p* *mp dolce*

Eb Bass *f* *p*

BBb Bass *f* *p*

Timp. *p*

Perc. 1

Perc. 2

62

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

p

f

fp

f

p

f

f

p

f

p

f

p

72

Sop. Cr. *fp* *f*

S.Crt.1&2 *fp* *mf*

S.Crt.3&4 *fp* *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flug.

S. Hn.

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb. *f* *fp* *f* *f*

2nd Trb. *f* *fp* *f* *f*

B. Tbn. *f* *fp* *f*

Euphs. *f* *fp* *f*

Eb Bass *f* *fp* *f*

BBb Bass *f* *fp* *f*

Timp. *sfz* S.Drum

Perc. 1 *mf*

Perc. 2

77 **E**

Sop. Cr. *f* *ff*

S.Crt.1&2 *f* *ff* *ff*

S.Crt.3&4 *f* *ff* *ff*

Rep. Cr. *f* *ff* *ff*

2nd Cr. *f* *ff* *ff*

3rd Cr. *f* *ff* *ff*

Flug. *f* *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Tbn. *ff* *ff*

Euphs. *ff*

Eb Bass *ff*

BBb Bass *ff*

Timp. *mp* *ff* *ff* *mp*

Perc. 1 *f* *ff*

Perc. 2 *ff* *ff*

Bass Drum

88

Sop. Cr. *mf* *ff*

S. Cr. 1&2 *ff*

S. Cr. 3&4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *sf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *sf* *ff*

2nd Trb. *sf* *ff*

B. Tbn. *sf* *ff*

Euphs. *ff*

Eb Bass *ff*

BBb Bass *sf* *ff*

Timp. *sf* *ff*

Perc. 1 *f* *sfz* *sfz* *sfz*

Perc. 2 *ff*

Bass Drum

103

Sop. Cr. *ff*

S. Cr. 1&2 *ff*

S. Cr. 3&4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

B. Tbn. *sfz* *ff*

Euphs. *sfz* *ff*

Eb Bass *sfz* *ff*

Bbb Bass *sfz* *ff*

Timp. *ff* *f* *ff*
1.v.
*

Perc. 1 *ff* *sfz* *sfz* 1.v.
*

Perc. 2 *sfz* *sfz* *ff*

109

Sop. Crt

S.Crt.1&2

S.Crt.3&4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

Eb Bass

BBb Bass

Timp.

Perc. 1

Perc. 2

a.2.

p

sfz

mp

1 only

ffp sub.

124

Sop. Cr. *mp*

S.Crt.1&2 *mp* a.2. 1.

S.Crt.3&4 *mp* 3. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flug. *mp*

S. Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Tbn. *p*

Euphs. *mp* 1st. *p*

Eb Bass *p*

BBb Bass 2nd.

Timp.

Perc. 1

Perc. 2

136

Sop. Cr. *f*

S.Crt.1&2 *f* a.2. *f* *cresc.*

S.Crt.3&4 *f* a.2. *cresc.*

Rep. Cr. *f* *cresc.*

2nd Cr. *f* *f* *cresc.*

3rd Cr. *f* *f* *cresc.*

Flug. *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

S. Hn *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

1st Hn *f* *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

2nd Hn *f* *p cresc.* *f* *mf cresc.* *f*

1st Bar. *f* *p cresc.* *f* *mf cresc.* *f*

2nd Bar. *f* *p cresc.* *f* *mf cresc.* *f*

1st Trb. *f* *p cresc.* *f* *mf cresc.* *f*

2nd Trb. *f* *p cresc.* *f* *mf cresc.* *f*

B. Tbn. *f* *f* *mf* *f* *f* *mf* *f*

Euphs. *f* *f* *mf* *f* *f* *mf* *f*

Eb Bass *f* *p* *f* a.2. *f* *mf* *f* *f* *mf* *f*

BBb Bass *f* *p* *f* *f* *mf* *f* *f* *mf* *f*

Timp.

Perc. 1

Perc. 2

145 **K**

Sop. Cr. *ff*

S.Crt. 1&2 *ff*

S.Crt. 3&4 *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. *ff*

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Tbn. *ff*

Euphs. *ff*

Eb Bass *ff*

BBb Bass *ff*

Timp. *ff* solo. *ff* S.Cymb. (soft stick) l.v. *ff* S.Cymb. (soft stick) l.v. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

150

Sop. Cr. 1

S. Cr. 1&2

S. Cr. 3&4

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Snare Drum 1

Perc. 1

Perc. 2

ff

sfz

gliss.

ffp