

Non più andrai

Conductor Score

Bass Aria from The Marriage of Figaro

W.A. Mozart

Allegro vivace.

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani

Baritone Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Non piu andrei, far - fal-lone am - or - ro - so, Notte e gior - no d'in-tor - no gi-ran - do, del - le bel - le tur-bando il ri-

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mfp

p

mfp

p

mfp

mfp

mfp

mfp

mfp

mfp

mfp

po - so, Nar - ci - set - to, Adon - ci - no d'a - mor. Del - le bel - le tur - bando il ri - po - so, Nar - ci - set - to, Adon - ci - no d'a - mor.

① a.2. *f* *tr* *tr*

Fl.

f

Ob.

f

Bsn.

f *p*

C Hn.

f

C Tpt.

Timp.

Bar. Solo

Non piu av - rai que-si bei pen-nac-chi - ni, quel cap - pel - lo leg-gie - ro ga-

① *f* *tr* *tr* *p* *p* *f* *p* *f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score

20

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

lan - te, Qu-el chio - ma, quell' ar - ia bril - lan - te, quel ver - mi - glio don-nes - co co - lor, quel ver - mi - glio don-nes - co co -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

p cresc.

tr

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

②

30

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

f

p

p

p

f

f

f

p

p

p

f

f

p

p

f

f

f

p

p

f

f

p

p

f

f

p

p

f

f

p

p

f

f

p

p

f

f

p

p

f

f

p

p

lor, non piu avrai quei pen-nac-chi-ni, quel cap-pel-lo quel-la chio-ma, quell'ar-ia bril-lan-te Non piu

③

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

andrei, far-fal-lone am-or-ro - so, Notte e gior - no d'in-tor - no gi-ran - do, del-le bel-le tur-bando il ri-po-so, Nar-ci-set - to, Adon-ci - no d'a-mor. Del-le

50

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

sac-co, schioppo in spal-la, sciabla al fian-co, col-lo drit-to, mu-so fran-co un gran cas-co, un gran tur-ban-te, molto o-nor, po-co con

Vln. I

Vln. II

Vla. Div.

Vc.

Cb.

Detailed description: This is a conductor score page for a musical piece. It features eight staves of instruments and one staff for a baritone soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The baritone soloist has lyrics in Italian. The score is marked with a rehearsal mark '50' at the beginning of the first measure. The key signature has one sharp (F#) and the time signature is 4/4. The music is primarily chordal and rhythmic, with some melodic lines in the strings and soloist.

⑤

60

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tan - te, po - co con - tan - te, po - co con - tan - te. Ed in ve - ce del fan - dan - go, u - na mar - cia per il fan - go.

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

per mon-tag-n, per val - lo-ni, con le ne-vi, e i so - li-o-ni al con-cer-to di trom - bo-ni, di bom-bar-de, di can - no-ni, che le palle in tutti i tuo-ni all'o - rec-chio fan fis -

div.

⑥ 70

Fl. *f* *p*

Ob. *p* *f* *p*

Bsn. *f* *p*

C Hn. *f* *p*

C Tpt.

Timp.

Bar. Solo
schiar. Non piu avrai quei pen-nac - chi - ni, Non piu avrai quel cap -

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

This musical score is for a conductor, featuring a variety of instruments and a soloist. The score is organized into systems, with each instrument or voice part on its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Clarinet in Treble Clef (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Baritone Soloist (Bar. Solo) is also featured. The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings. The Bar. Soloist part includes the following lyrics: "pel - lo, Non piu avrai quel-la chio - ma, Non piu avrai quell' a - ria bril - lan - te. Non piu".

Fl. *f* *p* *cresc.* *f* *p*

Ob. *f* *p* *cresc.* *f* *p*

Bsn. *f* *p* *cresc.* *f* *p*

C Hn. *f* *p* *cresc.* *f* *p*

C Tpt.

Timp.

Bar. Solo
pel - lo, Non piu avrai quel-la chio - ma, Non piu avrai quell' a - ria bril - lan - te. Non piu

Vln. I *f* *p* *cresc.* *f* *p* *p*

Vln. II *f* *p* *cresc.* *f* *p* *p*

Vla. *f* *p* *cresc.* *f* *p*

Vc. *f* *p* *cresc.* *f* *p*

Cb. *f* *p* *cresc.* *f* *p*

⑦ 80

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

p

mfp

andrei, far-fal-lone am-or-ro - so, Notte e gior-no d'in-tor-no gi-ran-do, del-le bel-le tur-bando il ri-po-so, Nar-ci-set-to, Adon-ci-no d'a-mor. Del-le

⑧

90

Fl. *p*

Ob. *p*

Bsn. *mfp* *p* *p*

C Hn. *p*

C Tpt. *p*

Timp. *p* Timpani (C/D)

Bar. Solo
bel - le tur-bando il ri - po - so, Nar-ci - set - to, Adon-ci - no d'a - mor. Che - ru - bino al - la vit - to - ria! Al - la glo - ria mi - li - tare Che - ru

Vln. I *mfp*

Vln. II *mfp*

Vla. *mfp*

Vc. *mfp*

Cb. *mfp*

⑧

100

The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Hn.), Clarinet in E-flat (C Tpt.), and Timpani (Timp.). The second system includes the Solo Baritone (Bar. Solo) with lyrics: "bino al - la vit - to - ria! Al - la glo - ria mi - li - tar, Al - la glo - ria mi - li - tar, Al - la glo - ria mi - li -". The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

⑨

Fl. *f*

Ob. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *f*

Timp. *f*

Bar. Solo

tare.

⑨

Vln. I *f*

Vln. II *f*

Vla. *f* div. unis.

Vc. *f*

Cb. *f*

110

This musical score page, numbered 110, is for a conductor and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Baritone Solo (Bar. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and consists of seven measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments (C Hn., C Tpt., Vc., and Cb.) play a similar rhythmic pattern. The Baritone Solo part is silent throughout. The Flute and Oboe parts feature a melodic line with a first ending (a.2.) and a triplet of eighth notes. The Viola part also features a triplet of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes, often in groups of three (trios).