

Narrator

Sinfonietta

'A Christmas Carol'

Before the music begins:

Out upon merry Christmas!

Andante ♩ = 92

strings

4

8 **Narration (1)**

Repeat until cued.

Narration 1: Bars 8 – 9 (repeat music until narration finished)

Cold and deep, crisp and white, snow lay on the ground,

Lantern carrying carollers make a joyful sound;

Glowing windows welcome as people homeward go,

Look upon this happy scene of Christmas long ago.

Narration 2: Bar 28 (on beat 4)

*The scene is changed and now behold a room so dark and bare:
Mr Scrooge, a mean old man, alone is sitting there.*

Narration 3: Bar 32 (over music)

*See! He trembles, shakes with fright, eyes stare wild with fear:
He sees the ghost of Marley suddenly appear.*

Narration 4a: Bar 38 (in pause bar)

*"Take heed of me" the spectre said,
"before the night is through:
Past, present and future will be revealed to you;"*

Narration 4b: Bar 42 (during G.P.)

*“On stroke of one three spirits will appear to you in turn,
Remember things both seen and heard, for you have much to
learn”.*

Narration 5a: Bar 47 (over music)

The clock chimes one and Scrooge awakes to look upon a ghost.

Narration 5b: Bar 49 (on beat 3) – finish speaking before ‘Con brio’ (bar 54)

*Christmas past is here to act as the old miser's host.
Back, back in time they travel, forgotten friends to meet.
Scenes of boyhood, youth's first love are memories bittersweet.*

Narration 6: Bar 94 - 97 (over music)

Once again he laughs and sings, dances a merry jig:

With his good friends, Dick Wilkins and Mr Fezziwig.

115 Piccolo *rall.....* *Meno mosso*

122 **Narration (7)** *Valse moderato* $\text{♩} = 66$
Violins

Narration 7: Bar 122 - 123 (finish speaking before end of pause)

*And there, standing beside him, a young girl fair of face;
He recollects the love he lost through greed and avarice.*

129

137 *rall.....*

145 *Molto meno mosso* *Riten.* **1** *a tempo*

153

161 *molto ritardando.....* **2**

169 *Lento* $\text{♩} = 60$ **Narration (8)**
Bass Drum

Narration 8: Bar 169 (from beat 3)

*The miser's heart is heavy, his anguish plain to see.
"Remove us from this place", he cries,
"And then begone from me!"*

175 **Lamentoso** ♩ = 54
Horns

182 **Narration (9)**
Bells > Basses Timps Tempo primo Oboe

Narration 9: Bar 182 (from beat 3) – finish speaking before timpani is cued (after pause)

*Alone again old Scrooge prepares to face what must befall,
The hour of one is chiming now, he hears a strange voice call;
There, dressed in green, with holly crown, stands spirit number
two,
"Lead where you will", the miser said, "For I must follow you."*

188

192 **Narration (10)**

Narration 10: Bars 192 – 193 (repeat music until narration finished)

*Sounds of happy revellers filled the frosty air;
Shops were overflowing with bounteous Yuletide fare.
Children playing snowball games, cheeks rosy with delight:
Streets alive with Christmas cheer, such a joyous sight.*

195

Musical score for measures 195-198, featuring a melodic line in the treble clef with various articulations and dynamics.

199

Musical score for measures 199-202, continuing the melodic line from the previous system.

203

Musical score for measures 203-208, with parts for Trombones and Strings. The Trombone part has a rest in the first measure, and the Strings part enters in the second measure.

209

Musical score for measures 209-212. Measure 209 includes a red box labeled "Narration (11a)" above a passage of sixteenth notes. The passage is marked with "8^{va}" and "pizz.". The parts for Violins (Vlns.) and Flute/Picc. are shown below.

Narration 11a: Bar 209 (from beat 3), over music

*They stop before Bob Cratchet's house and see the family sat;
Around a table laden with a goose round and fat.*

213

Musical score for measures 213-217. Measure 213 includes a red box labeled "Narration (11b)" above a passage of sixteenth notes. The passage is marked with "6", "8^{va}", and "6". The score includes parts for Clars. (Clarinets) and Basses, with a "Tempo I" marking.

218

Musical score for measures 218-221, featuring a part for W. Wind (Woodwind) and a first ending bracket labeled "1" over a series of sixteenth notes.

Narration 11b: Bar 214 (during G.P.)

*Scrooge's gaze falls upon the face of Tiny Tim;
The plight of the frail, crippled boy, touches and saddens him.*


Narration 12: Bar 228 (“fly!” cues Glock to play)

*The view suddenly fades: Scrooge leaves with a sigh;
 “Hold fast my cloak!” the Spirit said, “now come with me and fly!”*

Narration 13: Bar 232 – over music

*High, high above the clouds, they travel far and near;
 The Sprit leaves behind him blessings and good cheer.
 Within the hearts of rich and poor the Christmas Spirit dwells.*

Narration 14: Bar 246 (beat 1 - “Come!”) - then spoken on G.P.

*“Come”,  “my time on earth is short!”, the Christmas Ghost
 exclaimed;
 Then brought two forms from out his cloak,
 both were abject and maimed:*

Narration 15a: Bar 249 (over music)

*"This boy is ignorance, this girl is want,
of both you must beware".*

Narration 15b: Bar 252 (music continues)

*A bell struck one, (♩ - bell strikes)
Scrooge saw the spirit vanish into air.*

Narration 16a: Bar 255 (on G.P. - giving time for a dramatic silence)

A deathly silence followed, he was filled with dread;

Narration 16b: Bar 257 (music continues)

*Approaching was a phantom with draped hooded head.
Spectral finger pointing it stood silent and tall;
"Spirit of the future, I fear you most of all".*

Narration 17a: Bar 260 (beat 3) - music continues

*In sombre mood the silent pair visit Bob's house again;
The miser looks for one small face, but alas in vain.*

264 Narr. (17b) ④ Flute Narr. (17c)

269 Picc. Narr. (17d) F.Horns Narration (18a)

Narration 17b: Bar 264 (beat 2) - music continues

They stop before a gravestone It's finger points.

Narration 17c: Bar 266 (beat 4) - music continues

In letters large and newly carved he reads a name his own.

Narration 17d: Bar 269 (beat 4) - music continues

Upon his knees the miser begs, "Spirit! this can not be;

Will the shadows alter if there's a change in me?"

He clutches at the ghost;

It shrinks, collapses, dwindles, into his own bedpost.

Narration 18a: Bar 273 (on G.P.) – narrator to ad lib acting E.G., talking into the audience etc.

Tears of joy run down his face, he laughs out with glee:

"I will keep within my heart the spirit of Christmas, you wait and see!"

He rushes to the window and flings it open wide;

"What's today young fellow?", he hails a boy outside:

"Christmas day!", the lad shouts above the church bells ringing.

"Run and buy a turkey, the biggest one in town:

Deliver it with all haste to the house of Tiny Tim;

How delighted they will be, it's twice the size of him!"

Narration 18b: Bar 274 (over music) – timed to finish just before (or on) timpani entry

The transformation was complete, the spirit's work was done;

And so as Tiny Tim would say, "God Bless Us Everyone!"

Narration (18b)

274 **Tempo primo**
pizz. *p*

278 arco **W.Wind** *ff* **1**

282 **1**

287 *tr* **Brass** *ff*

292 *sfz*