

SUFFOLK SINFONIA SUMMER CONCERT

Welcome to our Summer concert 2023.

Tonight we welcome Lawrence Killian as our guest conductor. Lawrence has recently moved to Suffolk and we've enjoyed working with him this term. As well as conducting, he plays trumpet and, as you might expect, this means a lively concert of thrilling music. As regular audience members will know, our concerts have a theme - the theme of this concert could be fantasy travels. Borodin is in mediaeval Russia, Tchaikovsky is giving us his impression of Italy, and Khachaturian finds himself in Ancient Rome.

Sir Simon Rattle recently spoke of the threat that the future of classical music faces because of cuts to funding. We are grateful to you, our audience, for your continued support of your local orchestra. You may notice new faces in the orchestra, and our string section is growing, which gives us hope that the Sinfonia has a healthy future.

You will have noticed that all the music we are playing tonight is by Russian composers. We don't think any of the composers or their music could be taken as supporting Russia in the current war in Ukraine, and we note the BBC Proms season is also playing pieces by these and other Russian composers. We would hope that sharing music is more likely to be healing than divisive, and that you will enjoy the concert.

Acknowledgements

The Sinfonia is grateful to the management and staff of The Apex whose assistance is much valued, Logic Design for the artwork and our publicity material and of course to our sponsors Bedfords.

Programme

ALEXANDER BORODIN

Prince Igor Overture

(Performance time about 11 minutes)

ARAM KHACHATURIAN

Adagio from Spartacus

(Performance time about 9 minutes)

PYOTR ILYICH TCHAIKOVSKY

Capriccio Italien

(Performance time about 18 minutes)

Interval of 20 minutes

ALEXANDER BORODIN

Symphony No. 2

Four Movements I. Allegro II. Scherzo III. Andante IV. Finale

(Performance time about 35 minutes)

Concert goers are requested to ensure that their mobile phones are turned off during the concert and that watch alarms or any other audible devices are disabled.

Thank you.



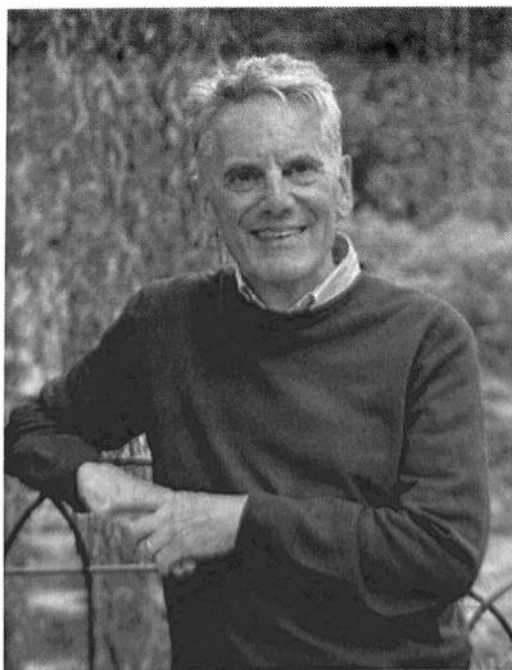
Lawrence Killian *conductor*

Suffolk-based musician Lawrence Killian draws on his extensive experience as an orchestral conductor and brass player to inspire and energise those with whom he works.

Hailing from Haworth in West Yorkshire, Lawrence has enjoyed conducting many orchestras and groups over the years. His work with the Huddersfield Philharmonic Orchestra, Slaithwaite Philharmonic Orchestra, and the Orchestra of Square Chapel has brought much critical acclaim.

As a composer, Lawrence's most recent composition for orchestra and narrator is based on the Charles Dickens novel A Christmas Carol. The premiere was given by the Banbury Symphony Orchestra in December 2022, with further performances by the Huddersfield Philharmonic and the Aberdeen City Orchestra. Following the success of the Banbury performance, he has been commissioned to write another work for their Christmas concert this year.

Having moved to Suffolk in 2021, Lawrence has already become well-known as an active musician and has continued to focus on composing and conducting. The Ipswich Hospital Band has recently appointed him as their Musical Director, and he continues to play trumpet with various groups across the county. In fact, he performed with us at our last concert in March.



Suffolk Sinfonia

Violin I

Laura Foreman (Leader)
Ralph Carpenter
Katy Ellison
Helen Goodall
Richard Hodkin
Graham Jones
Carol Kellman
Elena Lyutserina
Laurence Mayall
Rachel Prendergast

Violin II

Judy Runnacles
John Balaam
Nick Foster
Jo Gregor
Becky Griffiths
Stephanie Holland
James Laurie
Richard Lewis
Jessica Nelson
Karen Norris

Viola

Mary Dickinson
Rosemary Bradley
Katy Hurst
Barbara Pycraft
Penny Snelling

'Cello

Louise Davis
Anna Beeston
Erica Clark
Chris Foreman
Julia Laie
Nicholas Pascalides
Barbara Taylor

Double Bass

Alex Baker
Nathan Colman
Chris Laie

Harp

Meriel Barclay

Flute

Jennie Francis
Fiona Brittain
Ann Harvey

Oboe

Carol-Anne Robertson
Robert Bradley (Cor
Anglais)

Clarinet

Fran Hart
Malcolm Nye

Bassoon

Tracey Davids
Hilary Spivey

Horn

Tim Hart
Matthew Lockyer
Amy Moye
Philippa Weyers

Trumpet

Lois Hinsley
Noah Blythe

Trombone

Ian Burton
Daniel Johnson
Dave Scragg

Tuba

Frankie Ayers

Percussion

Pearl Rapley-Gibson
Jane Pasby
Tom Rumbold
Charlie Scott

Timpani

Philip Pitt